



STEELS CREEK COMMUNITY NOTES - NO 126 (April-May 2017)

'FIND OUT WHAT'S GOING ON IN THE VALLEY'

<http://steelscreek.vic.au/>

IN THIS EDITION:

BEE nice in Steels creek

ART, art and more art

Pizza at the tennis club – be quick it's this Saturday

Steels creek Landcare Group

Our next focus is on making water saving vegetable gardens. Sunday 21st May at 2pm there will be a wicking garden workshop at Angie and Graham Lloyd's home (491 Steels creek rd) where Angie will demonstrate the ease with which you can build a water friendly vege garden – imagine only having to water once a week during summer! Open to everyone even if you're not a SCLG member. Please RSVP

BEE NICE, is the motto of our newest support group which aims to support both urban and rural bee keepers and those who just want to know more about planting a bee friendly garden, we will be holding further workshops on building a bee hive, bee diseases and what to do about them, planting a bee friendly garden. Email steelscreeklandcare@gmail.com if you would like to BEE on our mailing list for events.

S4Reel Film Club

We forgot the camera so just imagine the scene - 25 lively, loquacious locals seated at a long table enjoying fine food and excellent company. The occasion - the first film for the year was about to be shown at our Community Centre. A delicious dinner was followed by the beautifully produced and thought provoking Australian drama *Last Cab to Darwin*.

So we hope you will join us for guaranteed laughs; suspense; and drama together with fine food; good company and a movie in our Gold Class venue.

Screening on Friday 21st April: Shine (1996).

This uplifting story, inspired by the life of eccentric pianist David Helfgott the child prodigy who never grew up, is a wonderful movie with an Oscar winning performance by Geoffrey Rush.

Screening on Friday 12th May: City Slickers (1991). Join comic genius Billy Crystal and Jack Palance in this hilarious film about cowboys, careers, and mid-life crisis. A story that follows the lives of three pals who looking for a fantasy adventure end up with scorching heat; sore backsides; and an insight into life. Cost is \$10 per person including \$2 for the Centre. For those able to provide food it's just \$2 donation for the Centre. Please let me know if you are able to supply a main course, salad or dessert. (Lindy - 5965 2202) **DINNER FROM 6pm – FILM STARTS 7.30pm**

Steels Creek Art Group



ART REPORT

Our valley artists have been very busy these last two months and the SC Community Centre has been put to great use. In addition to our weekly, Thursday Group and the fortnightly, Monday art classes we have had a portraiture workshop with Raelene Sharp. Our members have participated in the biennial Yarra Glen Arts Show, and we have been accepted by Yarra Valley Arts as one of the local studios that will be open in October. Read on for the details.

Portraiture Workshop

This was the second workshop to be organised with partial support from the Bushfire Fund granted through the Steels Creek Association. We were delighted to have the support of Raelene Sharp as our tutor. Raelene who lives in Yarra Glen is one of Australia's finest portrait painters and has had success at the Archibald Prize. She is also a talented teacher and art judge. What a day! We all benefitted greatly from Raelene's skill and talent in taking us through the structure and geometry of the human face as well as the techniques of pastel painting. Thank you Raelene for your help and gentle encouragement.



Yarra Glen Arts Show

The biennial Arts Show is a major community event in Yarra Glen and 2017 will be remembered as a vintage year. It seems that each year the quality of art goes up and there were some truly great works. There were a number of emerging artists exhibiting this year and it is a great opportunity for them to display their talents in a relaxed way. Five paintings and many cards were sold from among our Thursday Art Group giving us all a good confidence boost. Congratulations to Robyn and Debra, the Arts Show committee and especially, the large band of volunteers who made the whole weekend such a great community event.



Yarra Valley Open Studios, 2017

We are all very excited that the Steels Creek Community Centre will be one of the studios open in the Yarra Glen area on the weekend of 14, 15 October. We hope to make the Community Centre an exciting and creative space during the weekend to show visitors our art and to demonstrate to a wider public how fortunate we are to have a space where people can explore and develop their creative capacity. Every artist has to start at the beginning and the SC Community Centre is a place that provides the basic needs for people to "have a go". More detail will be given in later editions of TJT.

Stitchers

We continue to meet each Tuesday and look forward to the return of a couple of members who have been away. During recent meetings we have discussed whether or not to continue our yearly fundraiser for the Cancer Council, our Biggest Afternoon Tea. Smaller numbers and aging members decided us that we would continue to support the Yarra Glen Living and Learning Centre when they hold their biennial BMT, but that would be it. SO no more Biggest Afternoon Teas at Steels Creek.

A very big thank you to all those who have supported us in so many ways over many years, we've really enjoyed your company.

Anzac Commemorations

The Yarra Glen RSL will commemorate the sacrifices of the ANZACs on Tuesday, April 25th 2017 with the traditional march and service. The march will start at the Yarra Glen Police Station at 10:15am, and the service will start approximately 10:30 at the conclusion of the march. Students from the four area primary schools will address what they feel is significant about the day to them and their communities. The Yarra Glen Primary School Choir and the Yarra Glen Children's Choir will provide musical support. Following the service, refreshments will be served in the Memorial Hall, and a sausage sizzle will be served outside for a gold coin donation to the ANZAC Appeal.



Also, the Yarra Glen Sub-Branch will be offering ANZAC Appeal items at the Ritchies Yarra Glen IGA on Thursdays prior to ANZAC Day to raise funds for the RSL welfare activities. Every cent collected for the tokens goes directly into the RSL Patriotic Funds General Appeals

The Mt Evelyn, Lilydale and Yarra Glen RSLs will commemorate the 100th anniversary of the death of John Frederick Irvine during the "Great War." Jack was reported missing, then confirmed killed on 11 April 1917. He was born in 1890 at his parent's property in Yarra Flats.

On April 11th, 1917, one hundred years ago, the 14th Battalion were given word that they were to be part of the brigade's attack on Bullecourt. Unfortunately the attack was hastily planned and mounted and resulted in disaster. Tanks that were supposed to support the attacking infantry either broke down or were quickly destroyed. Nevertheless the infantry managed to break into the German defences, but due to uncertainty as to how far they had advanced, supporting artillery fire was withheld and eventually the Australia's were hemmed in and forced to retreat. Jack Irvine was killed in action on that day; he was twenty-seven years old. In fact his whole brigade suffered heavy losses in this action including one thousand, one hundred and seventy taken prisoner, the largest number of Australians captured in a single engagement during the whole war.



We will remember his ultimate sacrifice at a service at 3pm on Tuesday, 11 April 2017 at the Yarra Glen Cenotaph, 45 Bell Street. Joining family member Jenny Duscher will be Tony Smith, MP and State RSL President, Dr. Robert Webster, OAM. We welcome any who wish to join us in remembering Jack's sacrifice. Refreshments will follow the service in the RSL rooms in the Memorial Hall.

Web site: www.yarraglen.com/RSL/

Ed Bartosh, Secretary

A True Story about training in the modern Army

There I was, it was 1976 and I was standing on a parade ground at Holsworthy Barracks on the outskirts of Sydney with a section of some 10 soldiers all standing rigidly to attention about 10 meters in front of me awaiting my next command. I was attending my Subject 1 for Corporal Course. I was 19 and getting qualified to take my first step on rung of the promotion ladder. I held the rank of 'Musician', which is the equivalent of a 'Private Soldier'. At that time in the Australian Army anyone who wished to pursue promotion had to complete three separate courses for the ranks of Corporal, Sergeant and Warrant Officer aptly titled, Subject 1, Subject 2 and Subject 3 for each rank step. Subject 1 consisted of Military skills, Subject 2 was your individual Trade skill and Subject 3 was an Education requirement. I, like many, already had enough education qualifications to see me through to Warrant Officer rank but the other two subjects required you to attend Subject specific training to gain the qualifications required for the rank for which you were aiming.

The Subject 1 course required you to qualify as a 'basic' Army Instructor amongst other things (including learning additional Military skills beyond the 'basics'). To qualify as an Instructor you had to follow the 40-minute lesson procedure plan the Army had set down for teaching a group of soldiers various military topics. The topics at this level were drill lessons, which included all manner of drill the Army required of its Corporals (these lessons were the next tier up from the basics of attention, at-ease, quick march, etc), and weapons lessons including things like stripping and assembling various weapons. And there was a map reading series of lessons, too.

To qualify on the course you had to follow the Army's lesson procedure to the max for the three or four lessons you had to present during the course. Any deviation from the printed procedure was a potential retest, and potential course fail if you didn't pass the retest. When you were giving your particular lesson/lessons the section to which you were assigned comprised your 'students' and when someone else in your section was the instructor, you became one of his/her students. This meant you were both a 'student' and a teacher along with the other 10 or so soldiers who formed your particular section.

A qualified Directing Staff member (DS), who was generally a staff member of Sergeant rank or higher, assessed the lessons and it was their 'thumbs up' or 'thumbs down' that determined a pass or fail for the student giving the particular lesson. At the end of each of your lessons you would be given a 5-minute 'debrief' by the DS who witnessed your lesson followed by their decision of pass or retest.

The course length in those days was about 8-weeks duration. I had been on course for a week or so and it was my turn to give my drill lesson, the title being...'Salute to the Front'.

Now, the lesson procedure the Army used was brilliant. I still use it today whenever I teach a class or group any music subject. It's a very simple procedure but, amazingly, works brilliantly. Anyone in the Army who has attended any Subject 1 course would probably still be able to instantly recite the steps that had to be followed.

I won't bore you with all the steps but I need to give you a quick overview so that my story makes sense. You begin by assembling your section; numbering them; then clearly stating the title of the lesson; the objective they are to attain and the level of proficiency; and the reason they're being taught the lesson. This is followed by any revision of previous lessons related to your lesson. The first section of the lesson plan, which normally takes about 10 minutes, is now completed. Then the main teaching section of the lesson is carried out which takes up around 15-20 minutes of the overall lesson time and includes 'practise' and 'correction' time where you practise your students through aspects of the lesson and correct any faults. This is followed by the 'wrap up' which includes a 'test of objective' where the students are assessed carrying out whatever procedure they've been taught as was stated in the initial part of the lesson. They're then told how great a job they did, the next lesson they will receive on the particular subject and the next lesson they will attend that day, after which they're 'knocked off' for a smoke until the next lesson commences. Easy. This final 'wrap up' section of the lesson goes for about 10 minutes.

I was pumped. I marched my troops onto the parade ground. The parade ground, like most parade grounds, was surrounded by huts of various shapes and sizes that housed all manner of humanity from regular Army personnel through to a multitude of civilian personnel, all going about their business. On the parade ground were some six or so groups of soldiers all going through their paces the same as I, giving their lessons and yelling their orders to their particular sections, echoing off everything that had a flat surface resulting in a conglomeration of sounds for the 30 or so minutes each lesson ran, that also permeated the huts and about 15 square miles of surrounding countryside. I can only imagine the thoughts of the 100s of people in those huts and beyond as they tried concentrating on whatever jobs they did.

As a precursor to giving our lessons, a day or two prior we all went through a procedure to have us practise 'throwing our voices' in preparation for yelling orders at our sections during the lessons. We were lined up in two ranks of five about 100 meters apart and numbered off. Each of us was then spaced about two meters apart. The idea was that number 1 in the first rank would yell specific orders of 'attention, at ease, left turn, right turn, about turn' to his/her opposite number 1 who was 100 meters away. At the same time No 2 would do likewise to his/her opposite number, at the same time No 3...and so on down the line. So you had some five soldiers standing 2 meters apart in one rank facing their opposite numbers 100 meters away and you had to yell orders at your opposite number loudly and clearly enough for your opposite number to follow your orders and no one else's. The DS staff then commands 'GO' and the yelling commences. It must have been a funny sight to those who saw and heard it. I was lucky in that my voice was always strong and loud so my opposite number followed me easily enough but, others were not so lucky. Anyone with a soft voice was bugged. It was sometimes quite funny to watch their particular opposite number, right turning, left turning, about turning, coming to attention and standing at ease when the person supposedly giving them their orders was giving totally different commands.

When enough yelling had been completed the lessons proper commenced in earnest. We all had to give at least two drill lessons each and, given there were some 10 students per section and each lesson lasted one hour including the debrief, there was no time to be wasted.

I'd studied my particular lesson fastidiously. I knew it back to front and upside down. I had run it through in my mind a thousand times. I'd even stood on the oval nearby late in the evening and yelled it through to the thin covering of grass and handful of cockatoos a number of times, too. I was pumped, prepared and eager to get into it.

My section formed up on the road. I called them to attention followed closely by a snappy, "Quiiiiicccccckkk March" and they were off. They smartly marched onto the parade ground (along with some 10 other sections) and were 'wheeled' into the particular spot on the parade ground that was designated as mine for the lesson. There was about 50 meters between sections on this particular parade ground (it was a huge parade ground). I yelled, "HALT!" and my section instantly stopped with each of them 'slamming' their right foot into the ground 'en masse' and not moving any further. I yelled, "RIIIIGHT TURN!" they all snappily faced me. "RIGHT DRESS!" Once they'd finished dressing, "EYES FRONT!" followed by "FROM THE RIIIIIGHT, NUMBER!", which was followed by them, one after the other, yelling ONE, TWO, THREE, FOUR, FIVE, SIX, etc to 10. So far, so good.

"STAND AAAAATT, EASE!" They carried out the order. I then began in a commanding tone, "In this lesson you will be taught 'Salute to the Front'. The reason you are taught this is so that you can salute any Commissioned Officer in the Australian Defence Force and any other Military Force with the correct timing and in a respectful soldierly manner." I continued to bellow, "At the end of this lesson you will be able to 'salute to the front', in the correct Military style and timing as required of an Australian soldier." I paused for breath and to gather my thoughts, then bellowed some more, "Watch now my complete demonstration of 'Salute to the Front.'" I braced up and yelled, "SALUUUUUTE TO THE FROOOOONT, SALUTE!" and snappily brought my right hand up to the proper salute position, held it there for the required 'two-three' timing, and smartly slammed it back down to my side.

The next section of the lesson now commences whereby you break down the total movement into smaller sections and teach each section individually before 'rebuilding' the sections back up to the total movement. "Watch now as I demonstrate 'Salute to the Front, WA!" ('wa' is the Army 'yelling' version of the number one). "SALUTE TO THE FRONT, WA!" I snappily brought my hand up to the salute position. Holding my hand in this position, I then talked through what I did to get to that position, something like, "take your right hand and, following the 'longest way up' procedure, extend your arm to the right until it is parallel to the ground. At that point keep your upper arm parallel to the ground and allow your elbow to bend 140 degrees bringing your right hand through an arc until your open hand, with fingers extended, is positioned just to the right of your face with your middle finger almost touching your right eyebrow and with your palm facing forwards."

What then followed was the perfect Monty Python skit...but I didn't realise it until after I'd finished the lesson. Holding my hand in this position I continued to yell, "THE MOST IMPORTANT THING TO REMEMBER IS NOT TO HAVE A COCK IN YOUR WRIST!" I heard a snigger, but didn't know why. I then reiterated more earnestly, "IT IS OF UTMOST IMPORTANCE NEVER TO HAVE A COCK IN YOUR WRIST!" A few more sniggers. Puzzled, but not perplexed, I continued.

"Right squad, it's your turn. SQUAAAAD, SALUTE TO THE FROOOOONT, WA!". The section adopted the correct position. From here you 'correct' their actions as required, "No 1, lower your hand, remember to have the middle finger next to the eyebrow. No 2, get that cock out of your wrist, No 3, get the cock out of your wrist, too." More giggles. Undaunted, I continued. No 6, your upper arm must be parallel to the ground." I then yelled, "AS YOU WERE." With this command, everyone adopts their original position of attention. "SQUAAAAD, SALUTE TO THE FRONT, WA! No 4, GET THAT COCK OUT OF YOUR WRIST, YOU TOO, No 6. No 10, lower your hand, No 5, NOW THERE'S A COCK IN YOUR WRIST, TOO. GET RID OF IT." More giggling. I was beginning to get a little annoyed. I had no idea why they were giggling but I was concerned that the DS may fail me for not keeping control of the section...so I yelled even louder, and with as much authority

as I could muster. "No 3, THAT COCK IS IN YOUR WRIST AGAIN...GET RID OF IT! No 8, THERE'S A COCK IN YOUR WRIST STILL, FIX IT UP!" and so on.

By now, 'observers' began to emerge from the surrounding huts and started to form in a group close to the Parade Ground to my immediate left. It seems I now had an audience to witness proceedings. I'm thinking I'd better try to impress so became even more earnest in my correcting. "SQUAD, watch my demonstration of Salute to the Front, TWO! (yes, unbelievably, the number two is yelled as number two). SALUTE TO THE FRONT, TWO!" I then explained the movement, "From the WA! position you snap your hand back down to your side following the shortest way down procedure. Watch my demonstration again. REMEMBER TO NOT HAVE A COCK IN YOUR WRIST. SALUTE TO THE FRONT, TWO! On completing the movement I continued, "Always remember the rule, 'longest way up, shortest way down'. Right, now it's your turn. SQUAAAAD, (which saw them quickly adopting the Salute to the Front WA position), Number 3, you've got that cock back. Get rid of it. You too, Number 8. SQUAAAAAD, SALUTE TO THE FRONT, TWO!" And on the lesson proceeded.

After speeding up the time between the WA and TWO movements, you introduce the 'regulation' timing between movements of "WA-TUPP-THREE...WA!" then give a demonstration of the two movements joined together with the regulation timing between each movement. This is followed by further practise and correcting. Finally I got to the 'wrap-up' part of the lesson where you do a 'test of objective'. This simply means you give the order and they carry out the movements they've been taught in the lesson. You then briefly cover any important points, restate the lesson objective so they're clear in their minds what they've been taught and why, praise them for working so well and knock them off.

My wrap up went something like, "Right, let's test the objective. SQUAAAAD, SALUTE TO THE FRONT, SALUTE!" They completed the movements correctly. "Well done. Remember, the most important thing is to not have a cock in your wrist." Biggus Dickus had not been written by Monty Python at this stage but it was happening in front of me. The whole section tried desperately to hold in their laughter, cheek sucking and everything. Their shoulders were hunching and eyes were crossing. Me, totally oblivious, continued, "So remember, no cocks in the wrist." Then it happened. They all burst out in a fit of laughter that rivalled a top stand-up comedian's best line. Even the DS let it all out. Me, I was standing aghast, looking at them, looking around trying to see what was so bloody funny. The onlookers were also having a hearty laugh.

I let them settle, knocked them off, then marched smartly over to the DS. All he said was, "Please find some other phrase than 'get the COCK out of your wrist.'" Him saying it to me the way he did hit me like a bolt of lightning. What an idiot I'd been. For nearly 40 minutes the surrounding district had heard me bellowing about cocks in wrists. Thankfully, I passed the assessment and my squad mates had a great laugh for days to come, so it wasn't so bad an outcome. - Graham (*I can't believe I was a Major*) Lloyd

Steels Creek Tennis Club

Pizza Night This Saturday
Saturday April the 1st at 5pm

Don't be an April fool and miss it

At Steels Creek Tennis Club, 821 Steels Creek Road

Come and enjoy great wood fired pizza, live music and sit around the fire with family and friends.

Cost is; Family's \$55 Couples \$35 Singles \$20

BYO Drinks and chairs. There will be soft drinks and chocolates for sale on the night.



Please RSVP Mark on 0411111839 Friday 31st March so we can plan numbers for the night.



finding searching
doubting
establishing
Discussions on
'IDENTITY'
& Cultural Diversity
maintaining
fighting for
changing

CHRISTMAS HILLS WRITERS FESTIVAL
at the
Mechanics Institute Hall
787 Ridge Rd. Christmas Hills
Sat. April 29th 2017
9AM---5PM

Welcome to Country by Wurundjeri Tribe

SPEAKERS:
Bruce Pascoe, Ramona Koval, Tony Birch
Alexis Wright, Sandy Jeffs, Andy Jackson

\$25 entry,
Includes lunch and morning/afternoon tea

for more info and Tickets online:
facebookpage: **Christmas Hills Writers Festival**
or email info@christmashillshall.org.au. or ph 0417551075

<https://www.eventbrite.com.au/e/christmas-hills-readers-and-writers-festival-tickets-31945041479>

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WEATHER REPORT

RAINFALL – February & March

Station	February 2017 (mm)	March 2017 (mm)	Total to the end of March 2017 (mm)	Total to the end of March 2016 (mm)
'Blackwood Hill' Pinnacle Lane Steels Creek	49.7	Observer on holidays	-	-
'Highlea' Dixons Creek	48.6	45	125.2	148.6
Melbourne Water Melba Hwy, Dixons Creek	60.8	47	138.8	114
'Wandearah' Japonica Drive Yarra Glen	64.9	47.7	145	124.7

Rainfall for February was 15 mm above average largely due to 45 mm falling on the 5th. March was 4 mm below average with only 1 mm recorded in the first half of the month.

Temperature wise, mean maximum temperatures for the Melbourne area were mostly between 0.4° & 1° below average for February with Coldstream 1.1° below, but by contrast Essendon Airport was 1° above. For the three months of summer, mean maximum temperatures for the Melbourne area were between 0.2° & 1.5° above average, however nowhere in the Melbourne area was a maximum of 40° recorded, which has not occurred since 2004-05. March was very warm with Coldstream's mean maximum temperature 4.4° above average at 29.5° & Melbourne 3.6° above.

Barry Sheffield



New Addition to the JT “Classifieds”

Feel free to send in items for sale or “free to a good home” (editor’s discretion as to suitable inclusions – you can’t sell or give away husbands or kids)

Free to a good home - TWO MATCHING SOFAS IN GOOD CONDITION WITH BLUE/GREY TONES. INCLUDES 6 CUSHIONS. PICKUP YARRA GLEN. Contact Paul Kelly kelrowel@optusnet.com.au

Note from the editor

The Jolly thing is a newsletter and as such is full of articles of interest to our community of people.

Entertaining stories are always welcomed whether true or fictional as are **photos** of the area (preferably, together with a story) or to be used if they happen to suit the articles submitted.

Promotion material will be considered for local businesses if there is value to the community, local groups’ submissions are very welcome. **Personal stories** must be submitted by the person involved and all items must be emailed to scjollything@gmail.com

Thank you

Steels Creek Community Centre Bookings now On-line

Ever thought about using our Community Centre for a function or event, but were not sure about checking availability, fees, booking process. It is now easy as the Steels Creek Community web-site now has an automated on-line process for that purpose.

Simply:

- Open the Steels Creek Community web-site (go to www.steelscreek.vic.au).
- Select the **SCCC** tab.
- Scroll down the page to find, ‘Do you want to book the Centre for a function/event?’
- Click on, ‘Check availability and make an on-line booking enquiry here.’
- Follow prompts for information, charges and to make a booking request.

You will receive an acknowledgement of your request and further confirmation when the booking is confirmed. If you have queries, the contact person for bookings is Christine Tomlins, telephone 5965 2080

The Jolly Thing Delivery

1. **By free e-mail subscription.** If you do not already subscribe, please visit steelscreek.vic.au to register your details, or forward your e-mail address to scjollything@gmail.com and it will be included on the e-mail distribution list.
2. **Pick up a free copy** in the first week of the month of publication - (February; April; June; August; October; December). Available in Yarra Glen - Post Office, IGA, News Agent, selected cafes and elsewhere - also at Steels Creek Community Centre.
3. **By Post.** For an annual subscription of \$6 we will post to you a copy in the week of publication. For this option please forward a \$6 cheque and your full postal address to the following address:- Malcolm Calder, c/o the Steels Creek Community Centre, P.O. Box 72, Yarra Glen, VIC 3775.
4. **By the World Wide Web.** You can download T.J.T. from the web soon after the start of the month of publication. All editions from August 2003 are available.

The Steels Creek Grapevine

Want to be kept up to date on Local Steels Creek events and offerings?

‘The Steels Creek Grape Vine’ so you don’t miss out.

Go to <http://steelscreek.vic.au/publications/the-steels-creek-grapevine/> .

April 2017						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
						1 Tennis Comp.
2 <i>Daylight savings starts – put your clocks back</i>	3 R Art Class. Women's Group	4 Stitchers.	5	6 Art. Social Tennis.	7	8 Market Tennis Comp.
9	10 Art Class.	11 Stitchers. Garden Club.	12	13 Art. Social Tennis.	14	15 Tennis Comp.
16 Easter	17 R Art Class.	18 Stitchers. Book Group	19	20 Art. Social Tennis. Tai chi	21 Film night	22 Market Tennis Comp.
23	24 Art Class	25 Growing group Stitchers.	26	27 Art. Social Tennis SMB. Tai chi	28	29 Tennis Comp.
30						

ART

Thursdays 1:30 PM – 4.30 PM SCCC - Bring your paints; discuss your art and share skills.

Malcolm Calder 5965 2372

BOOK GROUP

3rd Tuesday – 7.30 PM; 10 members – limited by library book resources. Lively discussions at SCCC. New Members welcome.

Julie Riddell 0422 424 694.

FRIENDS OF YARRA FLATS BILLABONGS

Development of wetlands adjacent to Yarra Glen.

Kevin Heeley 9730 1704 kevinheeley@bigpond.com

GARDEN CLUB at SCCC

Newsletter, outings 2nd Tuesdays, 60 members. Fourth Tuesday Growing Group, 9.30 am at SCCC– all welcome.

Jill Hess 9730 1960

HEWI (Healesville Environment Watch Inc)

Environmental issues at Healesville Living and Learning Centre, 1 Badger Creek Road.

Maureen Bond 5962 1224 hewisec@bigpond.com.

HISTORY

The Yarra Glen & District Historical Society meets 2nd Sundays at 1:30 pm Yarra Glen Memorial Hall:

Helen Mann 9730 1875 <http://www.yarraqlenhistorical.websyte.com.au>

LANDCARE GROUP

Ongoing projects and a great opportunity to obtain information and advice about tackling Landcare issues of significance to YOU!'

Angie Lloyd 0412 343 242, steelscreeklandcare@gmail.com

HALL & EQUIPMENT HIRE

To arrange hire of the SCCC and/or any equipment please contact

Christine Tomlins 5965 2080

May 2017						
Sun	Mon	Tues	Wed	Thurs	Fri	Sat
	1R	2 .Stitchers.	3	4 Tai Chi. Art. Social Tennis	5 .	6 Tennis Comp.
7	8 Art Class	9 Stitchers. Garden Club.	10	11 Tai Chi. Art. Social Tennis.	12 Pilates. Film night	13 Market Tennis Comp.
14	15 R Art Class.	16 Stitchers. Book Group.	17 .	18 Tai Chi. Art. Social Tennis.	19	20 .Tennis Comp.
21 Landcare build a Wicking garden bed	22 Growing Group Art Class.	23 Stitchers.	24	25 Tai Chi. Art SMB. Social Tennis	26 .	27 Market Tennis Comp.
28	29 R	30 .	31			

R – put out your recycle bin

MARKET

2nd and 4th Saturdays at SCCC, 10.00 AM Sharp! Community announcements, local fresh produce, preserves, baked goods.

Malcolm Calder 5965 2372

MOVIES

2nd or 3rd Friday - March to November – 6.00 PM classy food followed by classic movies at SCCC.

Keith Montell 5965 2202

SMB (really just a coffee and a chat, football and opera and anything in between!)

Last Thursday 10.30 AM – 11.30 AM. Men's morning tea at Anita's Yarra Glen.

Gordon Brown 9730 1937

STEELS CREEK ASSOCIATION

Facilitating the safety, wellbeing, sense of connectedness, healing and enhancement of the Steels Creek Community.

Stephanie Giffard 0418 364 318

STITCHERS

Every Tuesday, 1.30 PM - 4.00 PM at SCCC, since 1993. 24 members, 12 regulars. Workshops plus, bring own work – knit, patch, embroider.

Jane Calder 5965 2372, Nola Matthews 0412 199 129

TAI CHI

Every Thursday in School Term time at SCCC.

Hannah Sky 5965 2211

TENNIS

Since 1911. Newsletter, competitions, 60 active and social members. Wednesday 9am, ladies social tennis; Thursdays 7.30 PM* - Social tennis; Friday Locals Tennis - for adults and kids - 5pm last Friday of the month (Unless noted in calendar); Saturdays 1 to 5 PM regular competitions.

Alby Leckie 5965 2354, Ed Bartosh 9739 1879

*Night tennis under the lights. Website: steelscreek.vic.au/community-groups/tennis-club

WOMEN'S GROUP - Evening Friendship Group

1st Monday, 7.00 PM. Come for company, conversation, food and coffee. You'll be made most welcome for a pleasant evening of food and chat. Note: For current venue location, contact Lindy (5965 2202), or Christine (5965 2080).

Lindy Montell 5965 2202

Cross Creek 79

(Much of this crossword references William Shakespeare!)

Across

1. Hamlet's ill-fated lady love (7)
4. Words to the music or a category of poetry (5)
7. Portia's crossdressing lady-in-waiting (7)
8. She was one of two cruel and heartless daughters (5)
9. A young lawyer very eloquent in her presentation (6)
12. Exiled and shipwrecked magician king (8)
15. The road to Gundagai can evoke this emotion (8)
17. He wrestled with the to live or to die quandary (6)
18. Sprite beholden to 12 A
21. Children's riddle "... .. necessary on a bike? (2,1,4)
22. A lovely to wear mothproof natural fibre (5)
23. Stephen Foster serenaded his "beautiful" (7)

Down

1. Give it your all, and a bit more (8)
2. Watch out or you may be overtaken by these(6)
3. and, as well, in addition to (4)
4. Kingly father of 8 A
5. Curling papers might have achieved this (7)
6. Brother of 18D (4)
10. For T S Eliot, it was the "cruellest month" (5)
11. Shaking winds for "the darling buds of May" (5)
13. Was he sitting at his cottage door, pipe in mouth (3-5)
14. Wicked offside on 12A 's island
16. Lead actress in BBC's Silent Witness, Fox (6)
18. Victim of biblical fratricide (4)
19. Richard I was said to have such a heart (4)
20. One of Shakespeare's many titles, the (4)

Cross Creek 78 Answers

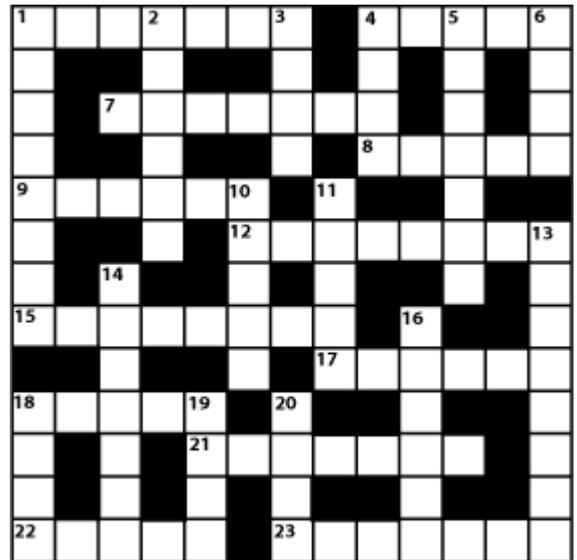
Across

1. Rainfalls. 8. Orion. 9. Radio 10. Ninety. 11. Neon.
13. Dust. 15. Presto. 18. Extra. 19. Never. 20.

Treferns

Down

2. Asian. 3. Nonet. 4. Airy. 5. Lodge 6. Tornadoes
7. Downpours. 12. Orange. 14. Satyr 16. Seven. 17. Gale



200 Print / 270 Email / 13 Nations

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HOOGIES

O F Y A R R A G L E N



No worries!

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