the jolly thing

STEELS CREEK COMMUNITY NOTES - NO. 147 October - November

'FIND OUT WHAT'S GOING ON IN THE VALLEY' www.steelscreek.vic.au

Yering Gorge

Contributed by Neroli Meridew

This article was first published in "The Melbourne Walker" Magazine by the Melbourne Walking and Touring Club 1945 by M. J. HARKINS.

HIDDEN away between Coldstream and Yarra Glen, at the foot of the Christmas Hills, Yering Gorge is a geological curiosity and a place of great scientific beauty. No roads lead to Yering Gorge for it is surrounded by private property, but its presence is made known by the spring flood water that yearly spreads over the flats between Healesville and Yarra Glen. In the spring, when the Yarra River, swollen by rain and melting snow, sends rushing torrents down from the mountains, the stream is checked in the Yering Gorge. The water cannot overflow from its basalt walled prison and as a result, is forced out across the low-lying country at the entrance to the Gorge near Yarra Glen.

Many proposals have been made to relieve the position including one that the Gorge be blasted out to allow a free passage for the water. This, however, would only spread the flood waters below Yarra Glen, for the river has again to pass through the Warrandyte Gorge which is larger than Yering.

The tortuous course of the Yarra River before it enters the Gorge is always a matter of comment by visitors to the Christmas Hills district. From the heights of The Big Hill which sentinels Yarra Glen township, a lovely pattern of green flats spread away to a blue mountain background. In the foreground, Yarra Glen lies snug and compact with the old-world complacence of an English Village - occasional spires, gardens, a tree-lined main street and trim farms in emerald green settings heighten the impression. Through the soft green flats the Yarra River winds and twists in a series of billabongs and bends. In Spring the river is outlined in a blaze of wattle gold otherwise the channel could not be distinguished from the great sheet of flood waters that overflow across the flats. *...Continued page 3*

Five Question of Fame

Interview 1: *Margaret McLachlan*

JT: What aspects of the Steels Creek Valley influence your creative self?

MMcL: Moving to the Steels Creek Valley had a huge impact on my creative self. When living in suburbia, I was influenced by my surroundings there- cityscapes, still life themes, our cottage garden, etc. Our children were still dependent; I studied Printmaking, attended a life drawing group weekly, as I still do and was teaching too, so life was busy.

Our move to this area was serendipitous in many ways, as Richard and I had searched far and wide for an inspiring area, not too far from Melbourne, with a view. After deciding to build a new home, and finding the ideal block of land, with a sensational view, we found an architect and builder who managed to make sense of our dreams and needs. My ideal studio, facing south, having its external entrance, being large enough to accommodate all my many creative needs, such as sewing, printmaking and painting, as well as having the space to teach a few students, became a reality.

Landscaping and planting a garden from scratch was a new experience for us, neither of us being familiar with the details of 'indigenous or native plants', or succulents. In the Steels Creek area, we met increasingly more friendly, qualified people who guided us along this new path. Living on a steep block of land was also challenging, but all the hard work was rewarded by the magnificent view to the north, east and south.

This view, alone, became the biggest influence on my themes, but at the start it was extremely difficult to assess and cope with its complexity..*Continued page 6*

GET OUT THERE! *Exploring our local environment and nearby places with Peta Whitford.*

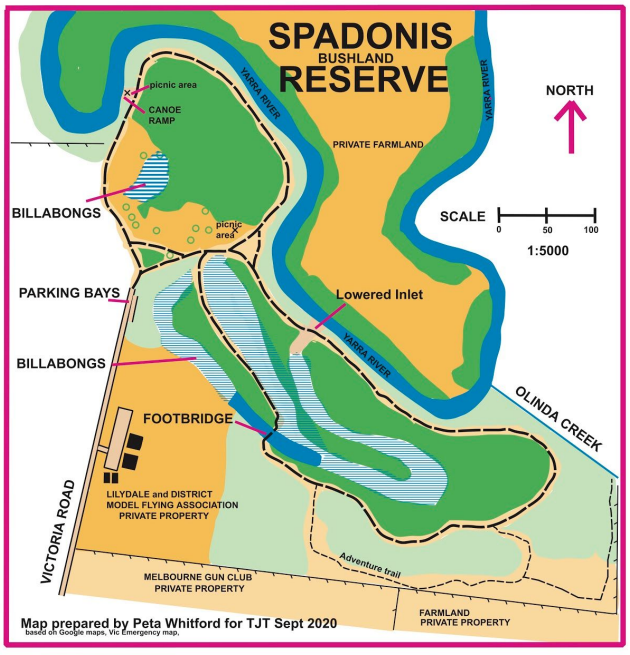
Walk #12, Spadonis Bushland Reserve, Yering
Walk distance 1.7km moderate pace approx.
What to take. Water, light snacks.

Spadonis Bushland Reserve

Is a small reserve located on the south side of the Yarra River, at the north end of Victoria Road in Yering, with views northwards to Christmas Hills. It is managed by the Yarra Ranges Council which has worked hard to improve the water flow into the billabongs by creating a 'lowered inlet' (ford) into the Yarra River, so when it floods the additional water flows into the billabongs. The area is a beautiful wetlands with habitats for birds.I first came to know the reserve when I volunteered a few years ago to help out with planting vegetation to help improve the habitat for birds and small animals.

How to get there?

From Yarra Glen, take the Melba Hwy south to McIntyre Lane, turn right and follow this road 1.55km past the Lilydale Airport to the intersection with Victoria Road. Turn right, head north passing the Yering Meadows Golf Club, then the Melbourne Gun Club and Lilydale & District Model Flying Assoc on your right, to the parking bays for Spadonis Bushland Reserve. There are 9 allocated parking bays.



Where to start?

All walkers will start just north of the designated parking bays.From the map you will see you can do a circuit, a figure of 8 walk and/or include some self -exploration on the 'Adventure trail. You can walk the routes clockwise or anticlockwise - the choice is yours.

The Walk

Spadonis Bushland Reserve comprises wide paths meandering beside the wide Yarra River (which can be seen through the trees) and across / around the extended billabongs. It caters well for people wanting an easy walk with the paths being wide, gravelled and all weather - suitable for wheelchairs. The walking track has bush either side giving one the feeling of isolation. The track leading to the footbridge is mown grass (not so suitable for wheelchairs). If you stay on the main track the distance is approx. 1.7km. If you add in the Adventure trail you can add 500m to 750m to your walk. There are 2 good picnic areas, one at the Canoe Ramp area, the other shown clearly on the map on the south side of the first loop.

From the intrepid local explorer! *Peta Whitford*

The strange mood of our river which induced it to desert its easy course through the flats and wear a channel through the Yering Gorge, has an explanation which goes back to a prehistoric period when another great river flowed down past the Dandenongs to the sea near Frankston. Traces of this stream in the form of sand and gravel may still be found on several hill-tops in the vicinity of Lilydale. Then a volcano belched forth a molten flood which covered the course of the river, causing it to alter its flow from a southerly to westerly direction. It is difficult to explain why the Yarra chose to force a channel through the hard basalt in the Christmas Hills but through the centuries it has worn away the basalt until only isolated patches remain.

Yering Gorge is a lovely sanctuary where the Yarra enters in a broad sheet to be turned into a seething mile-long cauldron of broken water. Near the entrance to the Gorge is a lovely river bend where wattles are a glory in the spring. Further on, the Gorge becomes narrow and precipitous. Great cliffs fall sharply from the Christmas Hills, their ledges and fissures the home of ferns, lichens and mosses. On the south bank which is less rugged is a tangle of scrub and tea-tree that is the home of innumerable birds and possums. As the river swirls along, the bright black eyes of an inquisitive platypus will protrude from the stream, to be followed by a graceful dive into the depths.

The Yering Gorge is not readily accessible even to walkers, who must first secure permission from the owners of the adjacent private property before penetrating its depths.

Photo: Yering Cottages by The Eastern Golf Club. Painting: Louis Buvelot At Lilydale 1870

Steels Creek Book Group Review

Julie Riddell

Our Zoom meetings are going well, thanks to our tech savvy bookgroup member, Bob. We're enjoying lively book discussions, as well as sharing lockdown ideas...

August - The Forgotten Children
by David Hill

From 1938 to 1974 parents living in poverty in England were persuaded to sign over their children to the State, in the belief their children would be sent to sunny Australia for a better life. They ended up at Fairbridge Farm School in NSW neglected, abused, forced to do farm work for incredibly long hours and poorly educated. Mr Fairbridge, who developed the scheme, had great intentions but sadly all official investigations and recommendations were ignored. A sad but honest book.

September - The Year Of Living Danishly Uncovering The Secrets Of The World's Happiest Country *by Helen Russell*

Helen Russell moved from stressful London to happy Denmark and explored why Denmark is considered the happiest country on earth. The book is packed with ideas about working less hours, enjoying tasty pastries, aesthetically beautiful furniture and equal opportunities in health care and education for all social classes. All these things are a result of high taxes and trusting the politicians to spend wisely. Written lightly but still thought-provoking.

Eastern regional Library has been very helpful and found ways of supplying us with bookgroup sets, despite the difficulties lately! SCCC bookgroup currently has no vacancies, please contact Julie - 0422 424 694 if you're interested in joining. In the meantime, all our books are available to borrow from Eastern Regional Library.

Blood Orange and Hazelnut Cake

Fiona Martin

You'll need

300 gm unsalted butter, softened
400 gm caster sugar
2 lemons and 2 blood oranges - finely grated rind and juice
255 gm hazelnut meal
165 gm fine polenta
6 eggs
125 gm Greek-style yoghurt, plus extra to serve
150 gm(1 cup) plain flour

Blood orange topping
220 gm (1 cup) caster sugar
125 ml (½ cup) blood orange juice
2 blood oranges, unpeeled, thinly sliced, seeds discarded

Method

01

For blood orange topping, stir sugar and blood orange juice in a saucepan over medium heat until sugar dissolves, add blood oranges slices and simmer until tender (10-12 minutes). Set aside to cool, then drain, reserving syrup, and arrange orange slices in the base of a buttered 26cm diameter cake tin lined with baking paper. Pour 100ml of the syrup over and set aside.

02

- Preheat oven to 180C.
- Beat butter, sugar and rinds in an electric mixer until pale (2-3 minutes).
- Combine hazelnut meal and polenta in a bowl, add half to the butter mixture and mix on low speed to combine.
- Add eggs one at a time, mixing to combine and scraping down sides of bowl between each addition.
- Add remaining hazelnut meal mixture, juices, yoghurt and flour, and stir gently to combine.
- Carefully spoon mixture into cake tin over oranges and syrup and spread gently to cover evenly, smooth top, then bake until golden and a skewer inserted withdraws clean (50 minutes to 1 hour; cover with foil if cake colours too quickly).
- Set aside to cool briefly (10 minutes), then turn out carefully onto a wire rack to cool to room temperature. Serve with remaining syrup, warmed, and extra yoghurt. It will keep in an airtight container for up to 4 days.

Now is the time to dig out your favourite Christmas Pudding recipe & get cracking! Christmas is around the corner and giving your pudding time to rest will allow all the flavours to fuse together.

FYI: Frog-Fi

When the outside pump stopped,
the inside toilet blocked.

Went outside to see what could see,
And there were two boggly eyes looking back at me!

F-Logging onto the WiFi switch on the pump
were two big frogs right over the hump
where the signal was trying to get through.

Technology support! I cried
This is a config level two!

Please move on dear frogs I implored
So at least my household can do a poo.

Anon.

I am looking forward to...

Out in the bush, looking for native orchids has given me something to look forward to each day.
With a different friend each walk, it has been my saviour to get through this lock down introducing my friends to our wonderful display of native orchids. I have found one that I have never seen in this area before, which was a big thrill. Now I hope we can get out of this 5 km radius and go further afield.

- Kaye McRae

After a few years, I discovered that 'simplification' was my best option, resulting in my change of style to simple shapes encased in black outlines. These 'outlines' were the result of producing Lino prints, so my 'new style' was a fusion of ideas.

Soon after moving into our new home, I was invited to join a group of artists, meeting locally each week, where we often worked in the Steels Creek Valley. One of the artists was the long term resident, and very talented, and now sadly missed artist, Margaret Houston; the other Yarra Glen resident was the inspirational and equally talented Noel Nicolson. For many years I was able to work with this lovely group, staging regular exhibitions until I was drawn to join a group of Life Drawing enthusiasts in Ringwood, which clashed with our painting group's day. Pilates, another increasingly important class, made it impossible to paint on Fridays any longer. This didn't stop me from continuing on my own art pathway though, and perhaps it forced me to focus on what I really wanted to do, and to take it very seriously.

TarraWarra Museum of Art, still in our valley, was a huge influence too, as I joined them as a volunteer in early 2005, where I continued till the Covid lockdown. Being exposed to current themes and approaches, meeting a variety of contemporary artists there too, served to put me on a new path.

The Steels Creek community centre has been very influential too! In the early days of 2005, while we were building our new home, I used to spend each Thursday afternoon with the Steels Creek Art Group, where I also made new friends. The Garden Club was another source of both friendship and knowledge, adding to the richness of our new surroundings.

JT: The local environment can teach you many things, what have you learnt from the Steels Creek Valley?

MMcL: Our local environment, with its large number of significant, old gum trees has been of great importance to me. I've always loved structured objects, trees, buildings, mountains etc, and from our lounge room window our view is dominated by a 300 year old Yellow Box Eucalypt. This wonderful tree has survived fires, storms, droughts, heavy rainfalls, grazing, etc, and has been home to a wide variety of birds. This tree has appeared in many of my artworks, either as a lino print or oil painting.

The passing seasons in our valley have also influenced my view of it, heralding the birth of new birds, wildlife, plus a wide range of domesticated animals. I love the golden grasses of summer, with their textures and bright glints. These golden paddocks, contrasting with the popular Black Angus cattle, often dominate my paintings. Landscape, per se, is not my major interest, but rather to allow it to become my stage for showing what actually lives in our landscape- a narrative.

Local highly informed friends have taught me, over the years, what a rich, diverse plant life we have in our valley. In our own garden, I watch with fascination as various birds appear at different times, clearly attracted by certain plants at specific times. Being so close to nature has taught me to respect and appreciate natural resources, and to never take them for granted.

JT: The Steels Creek Valley has many beautiful places, where is your favourite 'spot'?

MMcL: I never tire of OUR VIEW, overlooking the wide valley below, and feel privileged to have this to wake up to each day. Different weather patterns and seasons create an ever-changing variety, so each day is different. Our rainbows and cloudscapes are often spectacular, also becoming a source of inspiration. The time of day and quality of light affect the view too, providing more inspiration.

Steels Creek Road is precious in itself, offering numerous vistas for inspiration. Roads radiating off this have also provided me with inspiring subjects for sketching and painting. It's difficult to pinpoint one particular, favourite spot, as I feel so blessed to be living in this paradise!

After the devastating fires of February 2009, the landscape changed markedly, with surrounding hills totally denuded, plants burnt beyond recognition. Nevertheless, these black shapes provided their own inspiration for me to sketch and reinterpret.

I've always loved to sketch old buildings, so have been rewarded by buildings such as the historic Chateau Yering, Olinda-Yering, Coombe, Yarra Yering and other wonderful old wineries and their outbuildings, each of which tell a story. Sketching has become a way of life, always preceding my paintings, as I digest my subject before composing.

JT: What is your favourite activity in the Steels Creek Valley?

One favourite activity in our Steels Creek Valley would have to be walking, particularly at the moment! While we are confined to a 5km radius, it is such a pleasure to be able to walk briskly along the walking track beside Steels Creek Road.

Gardening has always been a favoured activity too, despite the frustration of losing many plants along the way, in my ignorance of where best to plant them. Experience seems to take a while to seep in! The rewards have been great though, establishing our garden from scratch, and to see how it has evolved. The Edible garden side has always been important to me as well, in my quest to eat food at its freshest, plus the pure joy of foraging in my own garden for our daily requirements

Otherwise, sketching would be my favourite activity- it's part of my DNA now, and so important to my work as an artist. While sketching, I feel I am really able to take in my subject more fully, being bathed in the surrounding sounds, atmosphere and to note the minutiae of the textures and shapes that always thrill me. My shoulder bag, which carries my current sketchbook and drawing pens, travels with me everywhere- even on public transport- where I surreptitiously sketch those around me!

JT: If you were given the opportunity to create an event in Steels Creek, what would it be?

MMcL: Our valley hosts several wonderful events, such as those staged by the vibrant Community Centre. Additionally, I have loved being part of the OPEN STUDIO scheme, since its inception. It's been a wonderful opportunity to show off our beautiful valley to the public, who seem to love visiting our property, with its spectacular views and highly developed garden. It's now a sculpture trail too, as Richard has been inspired to create a variety of welded pieces that populate various parts of our garden, supplementing pieces we have purchased over the years.

The teacher in me sees the value of workshop opportunities where found objects could be gathered, then used to create artworks afterwards. Recycling has become very important to me, and my artwork is ever conscious of the impact of our lives on the environment and what we could and should do to be kinder to it by recycling in a creative way. To conclude, I would hope to find some way in which to engage the public in a creative way where they could discover the joy of giving new life to tired, discarded objects.

Good Morning Yarra Glen Peter Kitchingman

SCCC Reel Film Club

DINNER is usually at 6pm – and FILM STARTS 7.30pm

On hiatus due to COVID-19 and will resume when the Shire of Yarra Ranges confirms a reopening date.
Cost is $10 per person plus $4 for the Centre. For those able to provide food it's just $4 donation for the Centre.
Please let me know if you are able to supply a main course, salad or dessert. (Lindy - 5965 2202)

Steels Creek Garden Club

Jill Hess

The garden club usually gets together for outings, planning and to propagate each month. The 4th Monday of each month is dedicated to propagating plants for our community events and local fundraisers. The 2nd Tuesday is dedicated to outings and flower show planning. HOWEVER, all activity has been postponed due to the COVID-19 restrictions, please call Jill for more details - 0430108672

Saturday Morning Market

Our regular market is on hold until further notice… our Valley is full of making, baking, growing, laying and preserving, so we are looking forward to getting back together to share these goods. Pending re-opening of the Centre markets are scheduled for the 2nd and 4th Saturday each month

Steels Creek Tennis Club

Please contact club Secretary, Graham Lloyd for updates and detailed information about Tennis Club activity or Lindy Montell for Ladies Tennis information: Graham Lloyd 0430 243 442, Lindy Montell 5965 2202

Most membership fees are being reduced for the coming membership year starting 1 July 2020. Family memberships will be $90, Senior memberships will be $35, Junior memberships $20 and Social memberships still $10. The membership year runs through June 30. To play on the courts, you must be a Family, Senior, or Junior member, except for Open Days. To have a court key, you must be a Family or Senior member. *Thank you for your continued support.* Keep up to date with the club news on:
Web site: steelscreek.vic.au/community-groups/tennis-club/ Facebook: www.facebook.com/SteelsCreekTennisClub

COVID-19 Second Step

Facts and statistics for posterity

- **As of 3 October, Shire of Yarra Ranges recorded 252 confirmed cases, 1 active case, no new cases.**
- As of 3 October 2020, the total number of coronavirus (COVID-19) cases in Victoria is 20,197 with 8 new cases diagnosed since the previous day.
- There are 241 active cases and three new deaths reported since yesterday.
- 19,091 people have recovered. 805 people have died.

- Victorian's must wear a face covering when leaving home.
- From 11:59pm on Sunday 27 September restrictions are changing for metropolitan Melbourne. Metropolitan Melbourne is moving to the Second Step towards reopening.
- From 5am on Monday 28 September, there is no longer a curfew in place for metropolitan Melbourne. You can leave home at any time for one of the four reasons.
- You cannot travel more than 5km from your home for shopping or exercise. You can travel further than 5km from your home for permitted work, medical care, primary and secondary education, childcare and care or compassionate reasons. If you are a permitted worker you can exercise within 5km of your home or workplace (carrying your permitted worker permit) to exercise outdoors.
- From 11:59pm on Sunday 27 September, you can exercise or socialise outdoors for up to two hours a day, which can be split across two sessions.
- You can socialise with your household members or up to five people outdoors (including you) from a maximum of two households. You must be able to keep at least 1.5 metres distance between yourself and others when doing so.
- You can leave home for four reasons, with limits:
  - shopping for food or other essential items
  - socialising or exercise (applies to outdoor exercise, and with your household or up to four other people outdoors, from a maximum of two households). This needs to be in a public outdoor place (for example a local park)
  - permitted work, primary and secondary education (when your school and year level are permitted)
  - caregiving, for compassionate reasons, or to seek medical treatment, also remain permitted reasons to leave home.
- For some secondary students, remote and flexible learning continues in the Second Step.
- In Term 4, from 12 October, there will be a phased return for onsite learning for Prep to Grade 6, VCE (Years 11-12 or those doing VCE or VCAL subjects) and specialist schools.

Outer East Phone Chat

Community Houses Association of the Outer Eastern Suburbs

Are you stuck at home due to the COVID-19 restrictions and getting a bit tired of your own company? Would you like to be able to have a chat with someone? The Outer East Phone Chat is a service open to anyone, and it is our way of making sure people stay connected. Talk about your pet, the weather or anything else - however, this is not a crisis line. We can help link you to your local neighbourhood house, or identify local assistance if you are unable to leave your home. Call 1800 984 825 Monday - Friday 10am-1pm or Monday - Thursday 5pm-9pm.
Email chatline@chaosnetwork.org.au or SMS 046851740

CHAOS

The Weather Report by Barry Sheffield

Rainfall for August was 4 mm above average which was followed by a fairly dry first half of September, which did improve in the second half, but still ended up 22 mm below average and with only two days for the month with falls above 5 mm. We are now 230 mm above average for the year to date due to the good rainfall in the first half of the year. We had a high river event with the river reaching 4.4 metres on 25th, 26th & 27th of August. The mean maximum temperature for Melbourne for August was 0.1° above average and the mean minimum 0.9° above. For Coldstream the mean maximum for August was 0.1° below average and the mean minimum 0.2° above.

The September mean maximum temperature for Melbourne was 0.8° above average & the mean minimum 1.8° above average. For Coldstream the September mean maximum was 0.9° above average & the mean minimum also 0.9° above average. Last week on the ABC TV weather report there were some interesting slides from a Monash University study comparing September temperatures from 50 years ago to those of today. It found that Melbourne's September day time temperature was 1.7° higher than in 1970 and those in Mildura and Bendigo were 2.2° higher and Sale 1.4° higher.

RAINFALL – August - September 2020

Station	August 2020 (mm)	September 2020 (mm)	Year to date to end of September 2020 (mm)	Year to date to end of September 2019 (mm)
'Blackwood Hill' Pinnacle Lane Steels Creek	86.9	51	814.4	502.9
Highlea' Dixons Creek	86.8	52	829.2	547.2
Melbourne Water Melba Hwy, Dixons Creek	74	50.6	726.2	481
'Wandearah' Japonica Drive Yarra Glen	77	51.9	790	482.7

The Steels Creek Calendar is also available to view at www.steelscreek.vic.au

October 2020						
Sun	**Mon**	**Tues**	**Wed**	**Thurs**	**Fri**	**Sat**
				1	**2**	**3**
4	**5** **Term 4 Commences**	**6**	**7**	**8**	**9**	**10**
11	**12 R**	**13**	**14**	**15**	**16**	**17**
18	**19**	**20** Book Group Via Zoom	**21**	**22**	**23**	**24** **AFL GRAND FINAL**
25	**26R**	**27**	**28**	**29**	**30**	

**** PLEASE REFER TO THE GRAPEVINE FOR GROUP UPDATES ****

ART Malcolm Calder 5965 2372
Thursdays 1:30 PM – 4.30 PM SCCC - Bring your paints; discuss your art and share skills.

BOOK GROUP Julie Riddell 0422 424 694
3rd Tuesday – 7.30 PM; 10 members – limited by library book resources. Lively discussions at SCCC.

GARDEN CLUB at SCCC Jill Hess 9730 1960
Newsletter, outings 2nd Tuesdays, 60 members. Fourth Monday Growing Group, 9.30 am at SCCC– all welcome.

HEWI (Healesville Environment Watch Inc) admin@hewi.org.au
Environmental issues at Healesville Living and Learning Centre, P.O. Box 444 Healesville, 3777

LANDCARE GROUP Angie Lloyd 0412 343 242, steelscreeklandcare@gmail.com
Ongoing projects and a great opportunity to obtain information and advice about tackling Landcare issues of significance to YOU! '

STEELS CREEK COMMUNITY CENTRE ONLINE BOOKINGS Or call Maree Rothwell 0414 278 649
It's easy to check availability, fees, booking the Centre.

- Open the Steels Creek Community website www.steelscreek.vic.au
- Select the **SCCC** tab.
- Scroll down the page to find, **'Do you want to book the Centre for a function/event?'**
- Click on, **'Check availability and make an online booking enquiry here.'**
- Follow prompts for information, charges and to make a booking request.

November 2020						
Sun	**Mon**	**Tues**	**Wed**	**Thurs**	**Fri**	**Sat**
1	**2 R**	**3** MELB CUP	**4**	**5**	**6**	**7**
8	**9**	**10**	**11**	**12**	**13**	**14**
15	**16R**	**17** Book Group	**18**	**19**	**20**	**21**
22	**23**	**24**	**25**	**26**	**27**	**28**
29	**30 R**	**31**				

**** PLEASE REFER TO THE GRAPEVINE FOR GROUP UPDATES ****

MARKET Malcolm Calder 5965 2372
2nd and 4th Saturdays at SCCC, 10.00 AM Sharp! Community announcements, local fresh produce, preserves, baked goods.

MOVIES Keith Montell 5965 2202
2nd or 3rd Friday - March to November – 6.00 PM classy food followed by classic movies at SCCC.

SMB (really just a coffee and a chat, football and opera and anything in between!) Gordon Brown 9730 1937
Last Thursday 10.30 AM – 11.30 AM. Men's morning tea at Anita's Yarra Glen.

STITCHERS Jane Calder 5965 2372, Nola Matthews 0412 199 129
Every Tuesday, 1.30 PM - 4.00 PM at SCCC, since 1993. Bring your own work – knit, patch, embroider, chat and friendship.

TAI CHI
Every Thursday in School Term time at SCCC. Hannah Sky 5965 2211

TENNIS Mark Newell 0411 111 839, Graham Lloyd 0430 243 442, Lindy Montell 5965 2202
Since 1911. Newsletter, competitions, 40 active and social members. Monday 9am, ladies social tennis - contact Lindy. Friday Locals Tennis for adults and kids - 5pm last Friday of the month (Unless noted in calendar). Saturdays 1-5 PM regular competitions. Sunday afternoon social tennis 2-5pm - contact Graham Lloyd
Website: www.steelscreek.vic.au/community-groups/tennis-club

WOMEN'S GROUP - Evening Friendship Group Lindy Montell 5965 2202
1st Wednesday, 6.30 PM. Come for company, conversation, food and coffee. You'll be made most welcome for a pleasant evening of food and chat. Note: For current venue location, contact Lindy (5965 2202).

R – Put out your recycle bin Government School Holidays / Public Holiday

THE STEELS CREEK GRAPEVINE

Want to be kept up to date on local Steels Creek events and offerings? *The Grapevine* is an email only update on news and events that have missed the recent edition of The Jolly Thing. Please continue to send any content, notifications, and/or reminders to thegrapevine@steelscreek.vic.au.
Go to www.steelscreek.vic.au/publications/the-steels-creek-grapevine/ to sign up.

We'd love to hear from you

The Jolly Thing is a newsletter that captures the spirit of Steels Creeks community, it's got a long history of collecting and sharing every facet of what goes on in the valley.

Entertaining stories are always welcomed whether true or fictional as are **photos** of the area (preferably, together with a story) or to be used if they happen to suit the articles submitted.

Local groups' submissions are the backbone of The Jolly Thing and are very welcome.

Personal stories must be submitted by the person involved.

Promotion material will be considered for local businesses if there is value to the community.

Please email all pieces to scjollything@gmail.com
Thank you

The Jolly Thing Delivery

1. **Free e-mail subscription**. If you'd like to subscribe, **please visit** www.steelscreek.vic.au **to register your details**, or **use the link at the bottom of the email** and it will be included on the e-mail distribution list.
2. **Pick up a free copy** in the first week of the month of publication - (February; April; June; August; October; December). Available in Yarra Glen - Post Office, IGA, Newsagent, selected cafes and elsewhere and always at the Steels Creek Community Centre.
3. **By Post**. For an annual subscription of $6 we will post to you a copy in the week of publication. For this option please forward a $6 cheque and your full postal address to the following address:- Malcolm Calder, c/o the Steels Creek Community Centre, P.O. Box 72, Yarra Glen, VIC 3775.
4. By the **World Wide Web**. You can download T.J.T. from the web soon after the start of the month of publication. All editions from August 2003 are available. www.steelscreek.vic.au

200 Print / 270 Email / 13 Nations

DEADLINE for the next *Jolly Thing* is 27 November 2020

The Jolly Thing is published by and for the Steels Creek Community Centre Inc. (SCCC), 699 Steels Creek Road, Steels Creek. Postal address: PO Box 72, Yarra Glen, Victoria 3775.
Management Committee: President – Maree Rothwell Treasurer – Keith Montell Secretary – Christine Tomlins Committee Members – Geoff Townsend, John Brand, Morgan Calder, Mark Newell

We gratefully acknowledge **Breen Printing** for their printing services during Stage 4 Restrictions along with **Peter England (Hoogies)** and **Ashleigh Skillern (Yarra Glen Auto)** for their support to the Steels Creek Community and *The Jolly Thing.*

HOOGIES OF YARRA GLEN
HOME TIMBER & HARDWARE
Open 7 days
(03) 9730 1611
9-15 Bell St, Yarra Glen
CRT
www.hoogies.com.au
HARDWARE | TIMBER | PLUMBING | FENCING | ANIMAL FEEDS | RURAL

Breen Printing
YOUR LOCAL PRINTER

YARRAGLEN AUTOMOTIVE
call us
03 9730 1844